

Erin Snell - Biography

Erin Snell is a rising young artist in both the US and Europe. She returned to Germany in the summer of 2011 as one of 15 international singers selected to work with world renowned master coaches and teachers and perform several concerts and recitals recorded for broadcast on **Bavarian Radio (BR Klassik)**, for which she was described by the German press as a “brilliant actress” and a “highlight of the evening.” Recent seasons included Micaëla in *Carmen* with **Utah Opera**, Noémie in *Cendrillon* with **Central City Opera**, Jane Bennett in the new musical *Pride and Prejudice* and numerous Menotti soprano roles with **Chamber Opera Chicago**, Mimi in *La bohème* with **Chicago Concert Opera**, appearances with the **Santa Fe Symphony** and **Rochester Philharmonic**, a debut recital at the **Chicago Cultural Center**, and recitals at the **Ravinia Festival's Steans Institute**.

As a **Santa Fe Opera Apprentice Artist**, she covered the roles of Donna Anna in *Don Giovanni*, Leslie Crosbie in the world premiere of *The Letter*, Refka in the American premiere of *Adriana Mater* under the direction of Peter Sellars, and was featured in scenes as Marguerite in *Faust* and Mimi in *La bohème*. As a **Gerdine Young Artist** with **Opera Theater of Saint Louis** she covered the role of Tatyana in *Eugene Onegin*, appeared in the world premiere of *The Golden Ticket* and performed several concerts throughout the Saint Louis area. Ms. Snell collaborated with such renowned coaches and pianists as Malcolm Martineau, Brian Zeger, Edith Wiens, and Iain Burnside during her residency at the **Steans Institute at the Ravinia Festival**.

Ms. Snell is an accomplished recitalist, with appearances in Vienna, Milan, London, Chicago, Santa Fe, as well as a solo recital series throughout Bavaria, Germany. She has won numerous awards and scholarships including 1st Place in the Jessie Kneisel Lieder Competition, both the Lynn Angel Harvey Grand Prize and the Farwell Award in the Musician's Club of Women Competition, she was a two-time semi-finalist in the Loren Zachary Competition, a finalist in the Haugh Comic Opera Competition, and was awarded the Agnes M. Canning Award from the Santa Fe Opera.

Concert performances include the Brahms' *Deutsches Requiem* with the **Rochester Philharmonic Orchestra** and Finger Lakes Festival Choir, the Queen of Sheba in Handel's *Solomon*, and the soloist in Chausson's *Poème de l'amour et de la mer*. She is a frequent soloist at the historic **Fourth Presbyterian Church** on Michigan Avenue in Chicago.

During her graduate studies at the **Eastman School of Music**, Ms. Snell won several awards including the prestigious Performer's Certificate, the Eastman Concerto Competition, and a full tuition scholarship. She appeared with **Eastman Opera Theater** as Blanche in Poulenc's *Dialogues of the Carmelites*, The Beggar Woman in Sondheim's *Sweeney Todd*, and La Femme, the feature role in Poulenc's one woman opera, *La Voix Humaine*. She received her Bachelor of Music from **The University of Illinois**, where she was a Smith Scholar and three time recipient of the Elizabeth Meier Frauenhoffer award and scholarship. Her **Illinois Opera Theater** credits include *Le Nozze di Figaro* (Susanna), *Die Fledermaus* (Rosalinda), *Pelleas et Melisande* (Melisande) and *L'Elisir d'Amore* (Giannetta).

She is a native of the Chicago suburb of Libertyville, IL and currently resides in Salzburg, Austria.

In addition to her performing, she also uses her finely tuned ear and love of sound and technology in her recording engineering business (www.bigvoiceaudio.com) specializing in the live, on-location recording of singers.